

11. Élévation

sur

« Que j'aime ce divin Enfant »

J. de Montber

The musical score is written for piano and organ. It begins with the tempo marking **Grazioso** and the dynamic **p** (piano). The piano part is in the right hand, and the organ part is in the left hand. The score is divided into four systems, with measures 5, 11, and 17 marked at the beginning of their respective systems. The organ part features various ornaments and dynamic markings, including **mf** (mezzo-forte) and **rall.** (rallentando). The piano part includes a **p** marking in the second system. The score concludes with a final chord in the organ part.

23 *a tempo*
p

28

33

38 *rall.*
f

44 *Lento*
p *pp*

Detailed description: This is a musical score for piano, spanning measures 23 to 44. The score is written for a grand piano with a treble and bass staff. Measure 23 begins with a treble staff containing a half note chord (F#4, A4) and a quarter note (C5), and a bass staff with a half note (F#2) and a quarter rest. The tempo is marked 'a tempo' and the dynamics 'p'. Measure 28 shows a more active melody in the treble staff with eighth notes and a bass staff with a half note (F#2) and a quarter rest. Measure 33 features a treble staff with a half note chord (F#4, A4) and a quarter note (C5), and a bass staff with a half note (F#2) and a quarter rest. Measure 38 is marked 'rall.' and 'f', with a treble staff containing a half note chord (F#4, A4) and a quarter note (C5), and a bass staff with a half note (F#2) and a quarter rest. Measure 44 is marked 'Lento' and 'pp', with a treble staff containing a half note chord (F#4, A4) and a quarter note (C5), and a bass staff with a half note (F#2) and a quarter rest. The score concludes with a double bar line.